Course No: SLS 3014

Course Title: Introduction to Tamil Literature in Sinhala

Credits: 3

Prerequisites: None

Core/Optional: Optional

Objectives:

To provide an outline of the history of Tamil literature

To investigate the intersections of Tamil/Sinhala literary cultures,

To evaluate Sinhala scholarly response to Tamil literature,

To understand literature and Tamil nationalism,

To examine the ways Sinhala culture is presented in Tamil literature and vice versa

Intended Learning Outcomes:

Upon completion of the course, the student will be able to

Outline the history of Tamil literature in Sri Lanka

Appreciate modern Tamil literature in Sinhala translation

Reflect on Sri Lankan Tamil life with a sense of understanding and responsibility

Engage in intercultural communication with Tamil speaking people of the country

Time Allocation: (Hours): Supervised Independent Research: 300

Course Description

This is a course in Tamil literature in Sinhala translation, and it mainly focuses on modern Tamil literary works, written by Sri Lankans and Indians, Tamils and Muslims, published in Sri Lanka, India and other places. Taught with the theories on ethics and literature this course will be an opportunity for the students to develop inter-cultural understanding. While this course will be taught in Sinhala, knowledgeable Tamil and Muslim scholars will be invited for guest lecturing.

Recommended Texts:

Ariyarathne, Sunil. Demala Sahithya Ithihasaya. Maradana: S. Godage, 1991.

Saminathan, Wimal. *Janavargika Prashnaya Demala Nawa kathave Pilibimbuwa*. Maradana: S. Godage, 2002.

Sen, Amartaya. Identity and Violence. London: Penguin, 2006

Assessment	Percentage Mark
Continuous Assessment	40
(Assignments, Presentation, Examinations)	
End Semester Examination	60